

15 years of experience

...producing mobile live recordings and sessions (stereo, 5.1 surround and 3D-audio) in Amsterdam, Berlin, Denver, Dresden, Flums, Groningen, Hamburg, Köln, London, Lubrza, München, New York, Paris, Wien,...

Top of the line gear

...from a selection of world class microphones (AEA, Earthworks, United Minorities, RoyerLabs,...) over archival quality microphone preamps and analog-digital converters (Metric Halo) the signal path is optimised for maximum sonic purity.

Research & innovation

...including many publications as well as lectures at TMT (Tonmeistertagung) in Leipzig / Köln, IFTT Shanghai & CUC Beijing.



Live recording package

3 days research and preparation

If I take on your project I set aside three days for research and discussion, developing an optimal recording strategy based on years of experience.

1 day on-site presence

Arrival on location is one day before the session.

Final rehearsal + concert recording

Recording the final rehearsal (same day; setup remains in place!) allows for spot fixes.

1 1/2-day montage & premix

The intensive tracking session is followed by one half day for organising the material, creating a first montage and premix of all music.

Total: 3000,- €

(excl. VAT; travel & stay are billed separately)



Andrew Levine

Tonmeister VDT / Goldener Bobby 2014 / Department of music and word production of the VDT (association of German sound professionals)

www.blumlein.net

+49 176 57202635 / +86 136 61633674

WhatsApp: +4917657202635



“Andrew Levine approaches his professional mobile recordings live an ancient warrior preparing for battle.”

[Harald Wittig, Professional Audio 2008]



Highest quality audio recordings

Be it solo vocals or instrumentalists, classical or jazz duos, trios, quartets, chamber music ensembles, choirs and orchestras,...

Anywhere

My mobile, environmentally friendly setup has been inconspicuous all around Europe—and then some—open air and within many concert halls, churches, clubs,...



Biography

Andrew Levine, born 1968 in NY City, has his first violin lesson at the age of six. He sings in various choirs and from 1986 on studies as a solo tenor and altus. He receives an M.A. in computational linguistics and psychology at the University of Trier.

A/V-productions since 1998; beginning in 2003 with an emphasis on live-recordings (in stereo and 5.1 surround) with the mobile studio / label “blumlein records.”

K. Gould (IJMF)

“...am listening now. The quality is stupenduous!”

A. Krennerich (sax)

“...the sound is simply phenomenal!”

B. Thigpen (composer)

“...for me it is a precious document.”

O. Zakai (lute)

“The sound [...] really gets the essence of the lute.”



In 2014 Andrew is awarded the Goldener Bobby (classical music, instrumental) by the Verband Deutscher Tonmeister and subsequently named head of the department of music and word production.

As a musician Andrew plays the Theremin from 2010 on, primarily in improvising constellations.

[Pictures: 刘 婧婧, Thibaut Baissac, Jochen Quast, TB, Theresa Iten, AL]